



# The Celestial Guardian: A Tale of the Woodcutter's Daughter and the Star-Crowned Lady



Once upon a time, deep in the heart of a vast forest, there lived a humble woodcutter with his wife. Their life was filled with the simple joys and hardships of the forest, but their greatest treasure was their young daughter, Lila, a bright-eyed child with a heart full of wonder.

Despite their love, the woodcutter and his wife faced a dire struggle. They were so poor that securing daily bread was a constant challenge. One morning, as the woodcutter ventured into the forest, his heart heavy with worry, a miraculous encounter changed their lives forever.

There, amid the ancient trees, appeared a tall and ethereal woman, crowned with a diadem of shimmering stars. She introduced herself as the Virgin Mary, the mother of the child Jesus. Her presence was as gentle as the forest breeze, and her voice, as soothing as a lullaby.

Sensing the woodcutter's deep despair, she offered a proposition filled with hope and love. "Bring your child to me, and I shall take her to heaven with me. I will be her mother and care for her," she proposed. The woodcutter, though hesitant, knew this was an opportunity for his beloved Lila to have a life beyond the hardships of the forest.

Heeding the celestial call, the woodcutter brought Lila to the Virgin Mary. With a bittersweet farewell, he watched as his daughter was taken up to the heavens, where she was promised a life of happiness and celestial wonders.

In heaven, Lila thrived like a flower in spring. She feasted on sugar cakes and drank the sweetest milk. Dressed in gowns woven from the golden rays of the sun and playing with little angels, she experienced joys beyond her wildest dreams.

Years passed, and Lila grew into a beautiful maiden. On her fourteenth birthday, the Virgin Mary presented her with a task of great responsibility. Lila was given the keys to the thirteen doors of heaven with the liberty to explore the wonders behind each door. However, one door, the thirteenth, was forbidden.

Driven by curiosity and the enchantment of the unknown, Lila eventually succumbed to temptation. She opened the forbidden door, only to find the Holy Trinity in a blaze of divine glory. Overwhelmed and fearful, Lila closed the door, but her finger, touched by the celestial light, turned to gold – a mark of her disobedience.

When the Virgin Mary returned, she saw the golden finger and knew of Lila's transgression. Heartbroken by Lila's disobedience, she sent her back to earth, where Lila awoke in a lonely wilderness, mute and forgotten.

Years of solitude passed until one day, Lila's purity of heart and repentance caught the attention of the celestial realms. The Virgin Mary, moved by Lila's genuine remorse, granted her a chance for redemption. She was tasked to live a life of kindness and humility among the creatures of the forest.

In time, Lila's gentle spirit and acts of kindness echoed through the forest and reached the heavens. Touched by her transformation, the Virgin Mary descended to earth and restored Lila's voice, blessing her with a life of peace and harmony with nature.

The woodcutter and his wife, who had long mourned their lost child, were overjoyed to find their daughter returned to them, not just as the girl they had lost, but as a guardian spirit of the forest, blessed by the heavens.

And so, Lila lived out her days, a testament to the power of redemption and the endless love of a celestial guardian. Her story, passed down through generations, became a beacon of hope and a reminder of the magic that dwells in the heart of the forest.